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Amanda
Forsyth



Yunchan
Lim



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Yuja
Wang



Symphony Center Presents Piano

Eight renowned pianists bring keyboard masterpieces to Orchestra Hall. From rising stars to celebrated masters, hear diverse interpretive styles through commanding sonatas, charming miniatures and groundbreaking new works. Perfect for newcomers and piano enthusiasts alike.

SUNDAYS AT 3:00

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PIANO A1	273	241	204	169	137	137	398	331	299	241	195	169	115	299	241
PIANO A2	321	289	249	212	169	140	438	392	360	289	240	212	110	336	273
PIANO A	520	464	396	333	268	242	733	636	580	464	384	333	199	559	450

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Conrad
Tao

Yunchan
Lim



OCT 19

Yunchan Lim SCP DEBUT**WEBERN** Variations, Op. 27**BACH** Goldberg Variations, BWV 988

Yunchan Lim, who at 18 became the youngest-ever winner of the Van Cliburn Competition, climbs the summit of Baroque keyboard music in Bach's *Goldberg Variations*.

NOV 16

Hayato Sumino SCP DEBUT**CHOPIN** Scherzo No. 1 in B Minor**CHOPIN** Nocturne in C Minor, Op. 48, No. 1**SUMINO** Nocturne No. 1 (*Pre Rain*)**SUMINO** Nocturne No. 2 (*After Dawn*)**SUMINO** Nocturne No. 3(*Once in a Blue Moon*)**BACH** Partita No. 2 in C Minor**SUMINO** *New Birth* (after Chopin)**SUMINO** *Recollection* (after Chopin)**BACH** Prelude and Fugue in C Major from*The Well-Tempered Clavier, Book II***GULDA** Prelude and Fugue**RAVEL (arr. Sumino)** *Boléro*

Known on YouTube as “Cateen,” Hayato Sumino has earned millions of views for his captivating performances. In his Symphony Center debut, the Chopin Competition semi-finalist performs works by Chopin, Bach and Ravel, alongside his own imaginative compositions.

Hayato Sumino



Benjamin Grosvenor



MAR 8

Benjamin Grosvenor

BEETHOVEN Sonata No. 14 in C-sharp Minor, Op. 27, No. 2 (*Moonlight*)**SCHUMANN** Fantasy in C Major, Op. 17**SCRIABIN** Sonata No. 2 in G-sharp Minor, Op. 19**RAVEL** *Gaspard de la nuit*

Experience Benjamin Grosvenor's performance of Beethoven's *Moonlight* Sonata, a cornerstone of the piano repertoire, alongside works by Schumann, Ravel and Scriabin.

JUNE 7 AMERICA 250Conrad Tao SCP DEBUT**GERSHWIN** *The Man I Love***GERSHWIN** *Swanee***SCHOENBERG** Walzer from Five Piano

Pieces, Op. 23

GERSHWIN *Oh, Lady, Be Good!***DEBUSSY** *Pour les agréments* from Etudes**TATUM** *Cherokee***RAVEL** Mouvement de menuet from Sonatine**GERSHWIN** *But Not for Me***DEBUSSY** *Pour les arpèges composés* from Etudes**STRAYHORN** *Lush Life***SCHUMANN** *Auf einer Burg* from *Leiderkreis*, Op. 39**GERSHWIN** *I Loves You, Porgy***GERSHWIN** *I Got Rhythm***RACHMANINOV (trans. Barnatan)**

Symphonic Dances, Op. 45

After his acclaimed 2023 CSO subscription debut, Conrad Tao returns with a selection of Gershwin song arrangements interwoven with works by Debussy, Ravel, Rachmaninov and Schumann.

AMERICA
250See page 7 for
more information.

NOV 2

Beatrice Rana

PROKOFIEV Selections from
Romeo and Juliet

DEBUSSY Etudes, Book II

TCHAIKOVSKY (arr. Pletnev) Concert Suite
from *The Nutcracker*

PROKOFIEV Sonata No. 6 in A Major

Beatrice Rana brings stunning depth to Debussy's kaleidoscopic Etudes, Book II, while Prokofiev's Sonata No. 6 surges with bold, dramatic power. Tchaikovsky and Prokofiev add festive sparkle and vivid storytelling to this dynamic program.



Beatrice
Rana

JAN 25

Kirill Gerstein

LISZT *Three Petrarch Sonnets*

LISZT *Après une lecture du Dante*
(Fantasia quasi Sonata) from *Années de
pèlerinage, Deuxième année, Italie*

BRAHMS Scherzo in E-flat Minor, Op. 4

BRAHMS Sonata No. 3 in F Minor, Op. 5

Join Kirill Gerstein for a program exploring Liszt and Brahms, two Romantic-era luminaries. Liszt's fantastical *Dante* Sonata and Brahms' majestic Sonata No. 3 crown the two halves.

Kirill
Gerstein



Marc-André
Hamelin



FEB 22

Marc-André Hamelin

IVES Sonata No. 2 (*Concord, Mass., 1840-60*)

SCHUMANN *Fantasiestücke*, Op. 12

SCRIABIN Sonata No. 3 in F-Sharp Minor,
Op. 23

Marc-André Hamelin highlights Ives' visionary *Concord* Sonata, a tribute to Transcendentalist thinkers, alongside Scriabin's turbulent Third Sonata. Schumann's mercurial *Fantasy Pieces* span humor, joy and brooding intensity.

MAY 17

Evgeny Kissin

BEETHOVEN Sonata No. 7 in D Major,
Op. 10, No. 3

CHOPIN Mazurka in E Minor, Op. 41, No. 2

CHOPIN Mazurka in A-flat Major, Op. 41, No. 4

CHOPIN Mazurka in C Minor, Op. 56, No. 3

CHOPIN Mazurka in B Major, Op. 63, No. 1

CHOPIN Mazurka in A Minor, Op. posth.
(*Emile Gaillard*)

SCHUMANN *Kreisleriana*, Op. 16

LISZT Hungarian Rhapsody No. 12 in
C-sharp Minor

Evgeny Kissin presents a spectacular, eras-spanning recital featuring Beethoven's revolutionary Piano Sonata No. 7, a set of Chopin mazurkas and works by Schumann and Liszt.

Evgeny
Kissin



AMERICA
250

A Musical Journey



James
Gaffigan



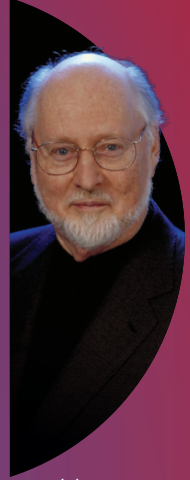
Marin
Alsop



Wynton
Marsalis



Conrad
Tao



John
Williams

In June 2026, Symphony Center marks America's 250th anniversary with performances that honor the nation's rich and evolving cultural landscape.

From concerts with the Chicago Symphony Orchestra to appearances by guest artists and jazz ensembles, these curated programs reflect the country's resilience, creativity and musical traditions.

Highlights include Wynton Marsalis' *Liberty* Symphony with the Jazz at Lincoln Center Orchestra, blending jazz, blues and classical influences, and Conrad Tao's recital of works by American composers. Works by Copland, Gershwin and Ives explore the nation's enduring spirit, alongside a celebration of the lasting impact of John Williams — one of America's most iconic composers — whose unforgettable film scores have captured imaginations worldwide.

Visit cso.org/america250 for more details.

JUNE 2

Jazz at Lincoln Center Orchestra with Wynton Marsalis

JUNE 4-6

CSO: Alsop Conducts Adams, Copland & Marsalis

JUNE 7

Conrad Tao

JUNE 11-13

CSO: Gaffigan, Thibaudet & Bernstein

JUNE 18-21

CSO: Lincoln Portrait & Ellington Harlem

JUNE 23

A Musical Tribute to John Williams & Steven Spielberg

JUNE 25-27

Star Wars: A New Hope in Concert





2025/26 CSO ARTIST-IN-RESIDENCE

Joyce DiDonato

Versatility. Warmth. Virtuosity.

Celebrated American mezzo-soprano Joyce DiDonato steps into the role of CSO Artist-in-Residence for the 2025/26 Season. Acclaimed for her interpretations of Baroque, bel canto and contemporary operatic roles, as well as her captivating recital and concert performances, DiDonato infuses this season with unmatched expressive power and artistry.

Beyond her stunning performances, DiDonato will participate in additional community and educational events, creating unique opportunities to engage with her extraordinary talent throughout the season.

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Joyce DiDonato with the CSO

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SEP 20 | 6:30

Joyce DiDonato & the CSO

Chicago Symphony Orchestra
Nikolaj Szeps-Znaider CONDUCTOR
Joyce DiDonato MEZZO-SOPRANO

WEBER Overture to *Oberon*
MENDELSSOHN Selections from
A Midsummer Night's Dream
R. STRAUSS *Wiegenlied*
R. STRAUSS *Morgen!*
R. STRAUSS *Zueignung*
BIZET Habanera from *Carmen*
WAGNER Overture to *Tannhäuser*

Kick off the new season in style!
Joyce DiDonato joins Nikolaj Szeps-
Znaider and the CSO for a celebratory
program of vocal selections
and Mendelssohn's enchanting
A Midsummer Night's Dream.

MAY 7-9

DiDonato Performs Neruda Songs

Chicago Symphony Orchestra
Edward Gardner CONDUCTOR
Joyce DiDonato MEZZO-SOPRANO

BARBER First Essay for Orchestra
LIEBERSON *Neruda Songs*
WALTON Symphony No. 1

Joyce DiDonato sings Peter Lieberson's
heartbreakingly sensuous song cycle
set to the poetry of Pablo Neruda.
Walton's tumultuous and alluring First
Symphony concludes the program.



Nikolaj
Szeps-Znaider



Edward
Gardner

See page 11 for an additional
program with Joyce DiDonato.

Symphony Center Presents Chamber Music

Connect with the intimate world of chamber music.

From trio performances commanding Orchestra Hall's stage to chamber orchestras led by world-class pianists, witness the full spectrum of this remarkable art form. Experience the fusion of poetry and song in an innovative new collaboration.

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CHAMBER A	232	209	174	150	126	97	337	254	232	174	174	150	150	97	150	126

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Yuja Wang & the
Mahler Chamber
Orchestra

FEB 10 | TUESDAY 7:30

Joyce DiDonato in Emily – No Prisoner Be

Joyce DiDonato MEZZO-SOPRANO
Time For Three SCP DEBUT
Ranaan Meyer BASS AND VOCALS
Nick Kendall VIOLIN AND VOCALS
Charles Yang VIOLIN AND VOCALS

PUTS *Emily - No Prisoner Be*

CSO Artist-in-Residence Joyce DiDonato and string trio Time For Three unite in an extraordinary collaboration inspired by the poetry of Emily Dickinson, with music by Pulitzer Prize-winning composer Kevin Puts (*The Hours, Silent Night*).

Joyce DiDonato



Time For Three



Due to a cancellation, the Chamber A series is now three concerts rather than four.



Pinchas Zukerman
 Amanda Forsyth
 Michael Stephen Brown

MAR 7 | SATURDAY 7:30

Zukerman Trio

Pinchas Zukerman VIOLIN
Amanda Forsyth CELLO
Michael Stephen Brown PIANO SCP DEBUT

HIGDON *Pale Yellow* from Piano Trio
MENDELSSOHN Piano Trio No. 1
DVOŘÁK *Dumky* for Piano, Violin and Cello, Op. 90

“The matchless musicianship and charisma” of legendary violinist Pinchas Zukerman, acclaimed cellist Amanda Forsyth and celebrated pianist Michael Stephen Brown creates “a trio made in heaven” (*Limelight*), anchored by Dvořák’s vibrant and introspective *Dumky* Trio.

APR 29 | WEDNESDAY 7:30

Yuja Wang & the Mahler Chamber Orchestra

Yuja Wang PIANO AND CONDUCTOR
Mahler Chamber Orchestra

CHOPIN Piano Concerto No. 2
PROKOFIEV Symphony No. 1 (*Classical*)
PROKOFIEV Piano Concerto No. 2

Pianist Yuja Wang leads the Mahler Chamber Orchestra in a dazzling program featuring Chopin’s radiant Piano Concerto No. 2, Prokofiev’s bold Second Piano Concerto and his vibrant *Classical* Symphony, blending virtuosic brilliance with her dynamic artistry.

Featured Concerts & Events

Add these concerts to your order and save 15%



OCT 14 | 7:30

TwoSet Violin with Sophie Druml, piano

TwoSet Violin brings its unique blend of humor and artistry to Symphony Center. As *The Strad* notes, “their love of classical music imbues every moment” and has sparked joy in millions worldwide.



OCT 24 | 8:00

An Evening with Chris Thile

Chris Thile MANDOLIN AND VOCALS

Grammy Award-winning mandolinist Chris Thile, praised as “an all-round musician” (*The Guardian*) brings his genre-spanning artistry to Symphony Center. The wide-ranging program draws from Thile’s solo recordings of Bach’s Sonatas and Partitas, the second volume of which is due out this fall.



DEC 16 | 7:30

Chicago Symphony Orchestra Brass

Michael Mulcahy CONDUCTOR

Celebrated around the world for its gleaming sound and razor-sharp precision, the CSO brass section offers a virtuosic showcase of traditional favorites and symphonic masterworks.



JAN 18 | 3:00

Sinfónica de Minería

Carlos Miguel Prieto CONDUCTOR
Pacho Flores TRUMPET **SCP DEBUT**

REVUELTAS *Sensemayá*
HAYDN Trumpet Concerto
D’RIVERA Concerto Venezolano
REVUELTAS *La noche de los mayas*

Mexico’s leading orchestra, the Sinfónica de Minería, makes its Symphony Center debut with Carlos Miguel Prieto conducting works by Revueltas, Haydn and Paquito D’Rivera.



MAY 24 | 3:00

Hilary Hahn in Recital

Hilary Hahn VIOLIN

Hilary Hahn returns to Chicago with a program demonstrating “the golden-age richness and astonishing technique that have long made her a standout in a crowded field” (*The New York Times*).

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Save 15% when you add these concerts to your package or create your own subscription.

DEC 18-20

Klaus Mäkelä & Yunchan Lim

Chicago Symphony Orchestra
Klaus Mäkelä CONDUCTOR
Yunchan Lim PIANO

CHIN *subito con forza*
SCHUMANN Piano Concerto
WIDMANN *Con brio*
BEETHOVEN Symphony No. 7

Klaus Mäkelä conducts Beethoven's buoyant Seventh Symphony alongside contemporary pieces inspired by the composer. The sensational Yunchan Lim presents Robert Schumann's heartfelt Piano Concerto.



Klaus
Mäkelä



Yunchan
Lim

Conrad
Tao



APR 30-MAY 3 Canellakis, Tao & Tchaikovsky 5

Chicago Symphony Orchestra
Karina Canellakis CONDUCTOR
Conrad Tao PIANO

DVOŘÁK Scherzo capriccioso
BARTÓK Piano Concerto No. 3
TCHAIKOVSKY Symphony No. 5

"With desire and passion," Tchaikovsky wrote on the score of his Fifth Symphony, a work that journeys from despair to soaring triumph. Bartók's beguiling Third Piano Concerto features soloist Conrad Tao.

Evgeny
Kissin



PRIORITY ACCESS CONCERT*

APR 16-18 Evgeny Kissin with the CSO

Chicago Symphony Orchestra
Andrey Boreyko CONDUCTOR
Evgeny Kissin PIANO

RIMSKY-KORSAKOV *Russian Easter*
Overture
SCRIABIN Piano Concerto
RIMSKY-KORSAKOV Piano Concerto
LIADOV *Kikimora*
PROKOFIEV Piano Concerto No. 1

Evgeny Kissin, "a deeply intuitive and sensitive musician" (*The New York Times*), joins the CSO in three piano concertos by Prokofiev, Scriabin and Rimsky-Korsakov.

*See page 15 for more information.

Make an Impact

The Chicago Symphony Orchestra Association is committed to enriching, inspiring and transforming lives through music, community engagement and education — locally, nationally and internationally. Donors have long supported the CSOA, and gifts of all levels are crucial in maintaining the high-quality work we do both in and outside Symphony Center.

The concerts and activities of the Chicago Symphony Orchestra are at the core of our work, but gifts also support the ability to host guest artists and ensembles of all kinds through the Symphony Center Presents series.

Thanks to donor support, the Negaunee Music Institute at the Chicago Symphony Orchestra continues to be a leader in music education programming, with each season furthering its mission to educate audiences, train young musicians and serve diverse communities, across Chicago and around the world. NMI programs include the Civic Orchestra of Chicago, CSO for Kids, the Percussion Scholarship Program and many more.

Your gift to the CSOA makes an impact on the work we do. Being a part of our community of donors is an incredibly meaningful way to connect with the music and programs you love.



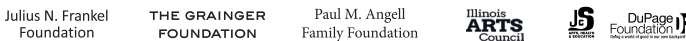
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Major artistic support for the Chicago Symphony Orchestra's 2025/26 Season is generously provided by **Zell Family Foundation** and **The Negaunee Foundation**.
 The Artist-in-Residence at the Chicago Symphony Orchestra is made possible through a generous gift from **James and Brenda Grusecki**.
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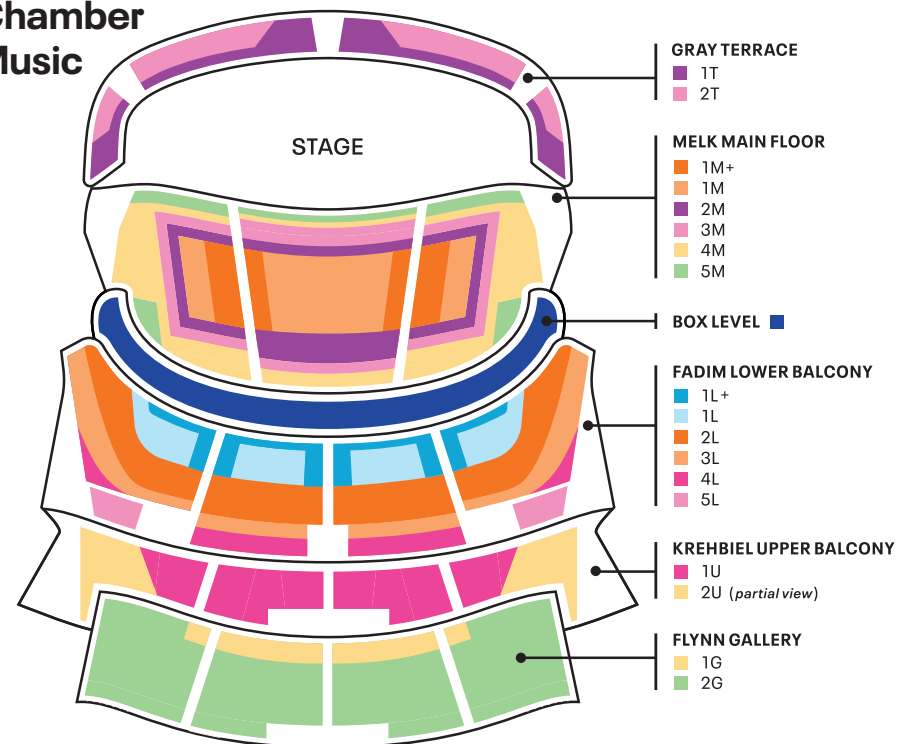
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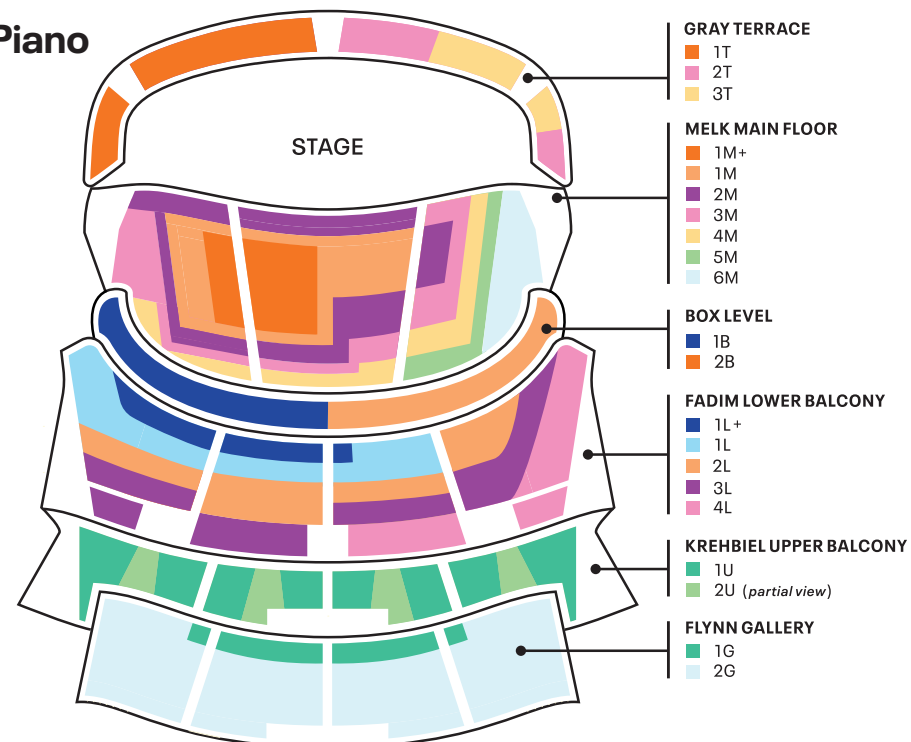


Seating Charts

Chamber Music



Piano



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Just Announced!

Be among the first to secure seats to these exciting new programs and save 15% when you add to your subscription.

Aida Cuevas



SEP 26 | 8:00

Aida Cuevas: 50 Years Singing to México

Aida Cuevas VOCALS

Aida Cuevas, the unrivaled queen of ranchera music, celebrates her 50th anniversary with her signature elegance, artistry and heartfelt authenticity.

Ravi Shankar



MAR 22 | 3:00

Ravi Shankar Ensemble

Shubhendra Rao SITAR
Ayush Mohan SAROD
Ravichandra Kulur FLUTE
Padma Shankar VIOLIN AND VOCALS
Anubrata Chatterjee TABLA
BC Manjunath MRIDANGAM

In the group's debut tour, the Ravi Shankar Ensemble pays tribute to Ravi Shankar's legacy with a presentation of his masterful compositions alongside rare archival visuals.

Yo-Yo Ma



PRIORITY ACCESS CONCERT*

MAR 28 | 1:30

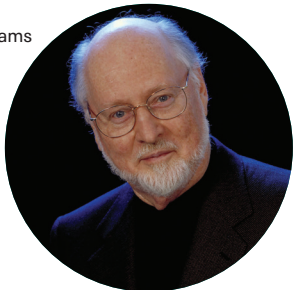
Yo-Yo Ma in Recital

Yo-Yo Ma CELLO

ZHAO *Summer in the High Grassland*
BACH Suite No. 1 in G Major, BWV 1007
SAYGUN Allegretto from Partita for Solo Cello
BACH Suite No. 5 in C Minor, BWV 1011
CRUMB Sonata for Solo Cello
BACH Suite No. 6 in D Major, BWV 1012

Yo-Yo Ma returns to Symphony Center for an intimate solo recital. Anchored by three of Bach's iconic cello suites and complemented by contemporary works, the program offers a deeply personal exploration of the cello's expressive power.

John Williams



PRIORITY ACCESS CONCERT*

JUNE 23 | 7:30

A Musical Tribute to John Williams & Steven Spielberg

Chicago Symphony Orchestra
Steven Reineke CONDUCTOR

Celebrate the legendary collaboration between composer John Williams and filmmaker Steven Spielberg as the CSO brings to life some of cinema's most iconic music.

*See page 15 for more information.



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Orchestra

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